

Conducteur

ARIZONA DREAM

Goran Bregovic

Arrangement Georges Boulestreau - Fanfare Zébaliz

Flûte octave ad lib.

1 **A**

Clarinette
Flûte

Soprano

Alto

Ténor

Baryton

Trompette

Trombone

Basse

Souba

Solo possible (sauf 1° fois)

10 **4° fois CODA** \oplus **B**

Cl

Sop

Alt

Tén

Bar

Trp

Trib

Bs

Cbs

19 C

Cl
Sop
Alt
Tén
Bar

19
19
19
19

Trp
Trib

19
19

Bs
Cbs

28 D *Solo* *Solo* D.C. al CODA Φ

Cl
Sop
Alt
Tén
Bar

28
28
28
28

Trp
Trib

28
28

Bs
Cbs

Flûte

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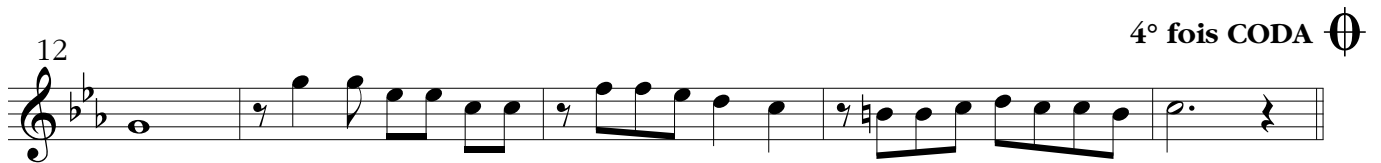
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1 A *Flûte octave ad lib.*



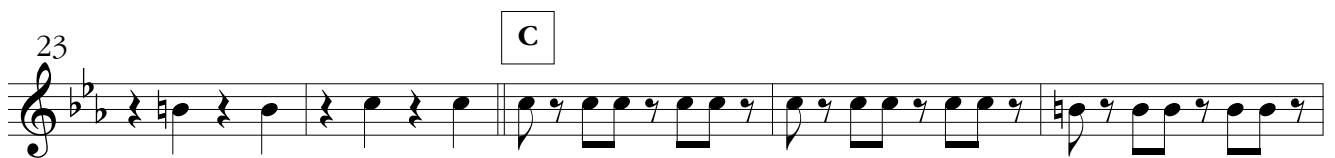
12 4° fois CODA Φ



17 B



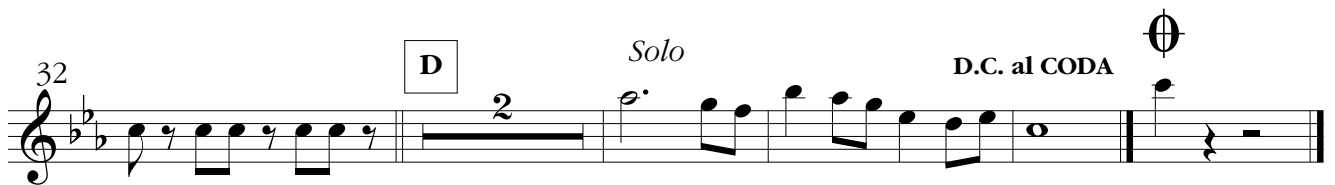
23 C



28



32 D *Solo* D.C. al CODA Φ



Clarinete

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1 **A**

8

4° fois CODA \ominus

12

4° fois CODA \ominus

17 **B**

23 **C**

28

32 **D** *Solo* D.C. al CODA \ominus

2

Soprano

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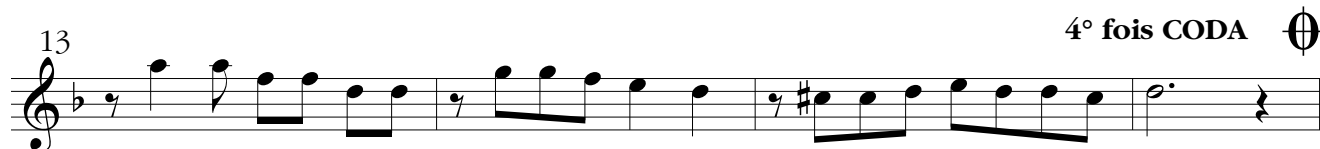
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1 **A**



13 4° fois CODA \oplus



17 **B**



24 **C**



28



32 **D** *Solo* D.C. al CODA \oplus



Alto

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1 **A**

5

10

15 **4° fois CODA** **B**

20

25 **C**

29

33 **D** **D.C. al CODA**

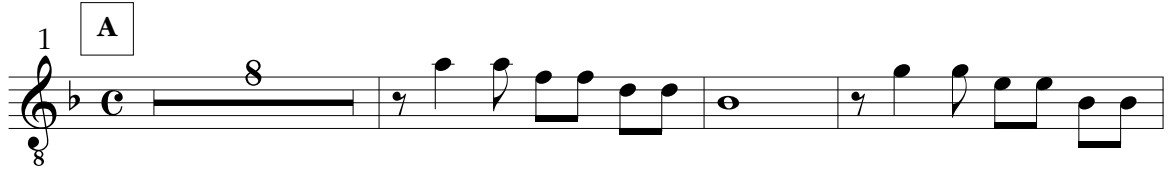
Ténor

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Goran Bregovic

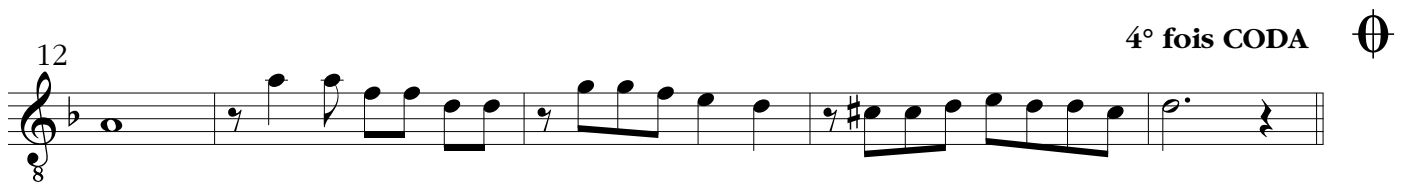
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1 **A**



8

12 **4° fois CODA** \oplus



17 **B**



22 **C**



27



32 **D**



36 **D.C. al CODA** \oplus



Baryton

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1 **A**

6

11 **4° fois CODA** $\text{\textcircled{C}}$

17 **B**

22 **C**

28

33 **D** **D.C. al CODA** $\text{\textcircled{C}}$

Detailed description of the musical score: The score is written for Baryton in 8/8 time. It consists of seven staves of music. The first staff (measures 1-5) is labeled 'A'. The second staff (measures 6-10) continues the melody. The third staff (measures 11-16) ends with a '4° fois CODA' symbol. The fourth staff (measures 17-21) is labeled 'B'. The fifth staff (measures 22-27) is labeled 'C'. The sixth staff (measures 28-32) continues the melody. The seventh staff (measures 33-37) is labeled 'D' and ends with a 'D.C. al CODA' instruction and a CODA symbol.

Trompette

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A

1 *Solo possible (sauf 1° fois)*

4° fois CODA

B

C

D

D.C. al CODA

Trombone

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1 A



6




12 4° fois CODA ⊕



17 B




24 C



29 D



34 D.C. al CODA ⊕



Basse

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1 A



5



10



15

4° fois CODA \oplus

B



20



25 C



30

D



35

D.C. al CODA \oplus



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1 A

5

10

15 ^{4° fois CODA} \emptyset B

20

25 C

30 D

35 D.C. al CODA \emptyset

Detailed description: This is a musical score for a tuba part in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into sections A, B, C, and D. Section A (measures 1-14) features a rhythmic pattern of eighth and quarter notes. Section B (measures 15-24) includes a '4° fois CODA' symbol (a circle with a vertical line) at measure 15. Section C (measures 25-30) continues the rhythmic pattern. Section D (measures 31-34) has a longer note value. The score concludes with 'D.C. al CODA' (Da Capo al CODA) at measure 35, followed by a final CODA symbol.