

BARAAT

Michael Danna
arrangement Titubanda & Georges

Sop.

1. 2.

4

1. 2.

7

11

§

BARAAT

Michael Danna
arrangement Titubanda & Georges

Trp

4

1.

2.

7

11

11

BARAAT

Michael Danna
arrangement Titubanda & Georges

Alto

§

4

1.
2.

7

7

11

11

§

BARAAT

Michael Danna
arrangement Titubanda & Georges

Trb

§

Gliss.

4

1.

2.

Glissando

7

>

11

§

Gliss.

BARAAT

Michael Danna
arrangement Titubanda & Georges

Trb

8

4

1.

2.

Glissando

7

11

Gliss

BARAAT

Michael Danna
arrangement Titubanda & Georges

Bar

8

4

8

7

8

11

8

BARAAT

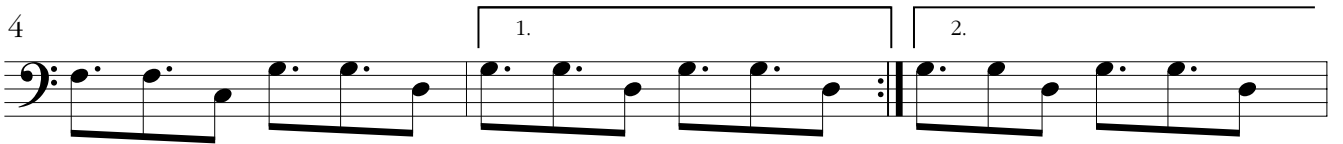
Michael Danna
arrangement Titubanda & Georges

§

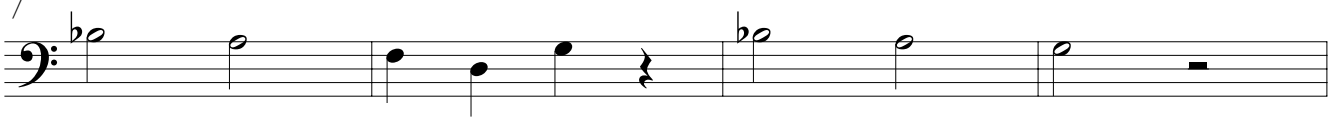
Tuba



4



7



11



§

BARAAT

Michael Danna, arrangement Titubanda & Georges

Musical score for measures 1-4 of 'Baraat'. The score is for a band with the following parts: Clarinet (Clar.), Soprano Saxophone (Sop.), Trumpet (Trp.), Alto Saxophone (Alto), Tenor Saxophone (Ténor), Trombone (Trb.), Baritone Saxophone (Bar.), and Tuba. The music is in 4/4 time and features a key signature of one flat. A repeat sign with first and second endings is present at the beginning. Trills (tr) are marked above the first notes of the Clarinet, Soprano Saxophone, and Trumpet parts. A glissando is marked on the Trombone part in measure 4.

Musical score for measures 5-8 of 'Baraat'. The score continues with the same instrumentation as the previous page. Measure 5 is marked with a '5' and a first ending bracket. A trill (tr) is marked above the first note of the Clarinet part in measure 5. A glissando is marked on the Trombone part in measure 6. The score concludes with a final cadence in measure 8.

Musical score for eight instruments: Clarinet (Cl.), Soprano Saxophone (Sop.), Trumpet (Trp.), Alto Saxophone (Alt.), Tenor Saxophone (Tn.), Trombone (Trb.), Baritone Saxophone (Bar.), and Tuba (Tub.). The score is written in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The Clarinet, Soprano Saxophone, and Trumpet parts begin with a grace note on the first measure. The Trombone part has a dynamic marking of *tr* above the first measure. The Trombone part also features a *Glass* marking with a wavy line above the final measure. The score concludes with a double bar line and repeat dots.