

Clar

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929

Arrangement Georges Boulestreau

1 INTRO

2

6

9

12

16

20

24

28

1, 2

3

Sop

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO** 2

6

9

12 **A**

16

21 **B** **C**

27 1, 2 3

Detailed description: This is a musical score for the Soprano part of the song 'Bei mir bist du schön'. The score is written in treble clef with a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are two first endings: one at measure 12 labeled 'A' and another at measure 21 labeled 'B' and 'C'. The piece concludes with a double bar line at measure 27, followed by three measures of a final cadence. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

Alto

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO**

Alt

6

9

12 **A**

16

21 **B** **C**

27

1, 2 3

Detailed description: This is a musical score for the Alto part of the song 'Bei mir bist du schön'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The first line of music (measures 1-5) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second line (measures 6-8) continues the melodic line. The third line (measures 9-11) continues the melody. The fourth line (measures 12-15) contains a section labeled 'A' in a box, which is a melodic phrase. The fifth line (measures 16-20) continues the melody. The sixth line (measures 21-26) contains two sections labeled 'B' and 'C' in boxes, which are melodic phrases. The seventh line (measures 27-30) concludes the piece with a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The Alto part is marked with an '8' below the staff, indicating the instrument's range.

Trp

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO**

5

12 **A** 3

21 **B** **C** 3

28 1, 2 3

Tén

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO**

Tén

8

9

13 **A**

17

21 **B**

25 **C**

28

1, 2

3

Trb 

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau



1 **INTRO**

8 **A**

14

19 **B**

23 **C**

28 1, 2 3

Trb 

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO**



8

14

19

23

28

1, 2

3

# Basse

## BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 **INTRO**

Bs

6

11 **A**

15

21 **B**

25 **C**

1, 2 3



Clar

# EI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

20 B

24 C

28 1, 2 3

Sop

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3



Trp

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

5

12 A 3

21 B C 3

28 1, 2 3

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3

Tén

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

Tén

9

13 A

17

21 B

25 C

28

Detailed description: This is the Tenor saxophone part of the song. It begins with an 8-measure introduction. The main melody starts at measure 9. There are three distinct sections labeled A, B, and C. Section A (measures 13-16) features a rhythmic pattern of eighth notes. Section B (measures 21-24) has a similar eighth-note pattern. Section C (measures 25-28) includes a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in measure 28.

Trb

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

Trb

8

14

19

23

28

Detailed description: This is the Trumpet part of the song. It starts with an 8-measure introduction. The main melody begins at measure 8. It features three sections labeled A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues with eighth notes. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 28.



Trb

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

Trb

8

14

19

23

28

Detailed description: This is the Trumpet part of the song. It begins with an 8-measure introduction. The main melody starts at measure 8. It features three sections labeled A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues with eighth notes. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 28.

Bas

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

1 INTRO

Bs

6

11

15

21

25

Detailed description: This is the Bass saxophone part of the song. It starts with an 8-measure introduction. The main melody begins at measure 6. It features three sections labeled A, B, and C. Section A (measures 11-14) has a rhythmic pattern of eighth notes. Section B (measures 15-18) continues with eighth notes. Section C (measures 21-24) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 25.

# BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929  
Arrangement Georges Boulestreau

**INTRO**

The musical score is arranged for a brass band and vocal soloists. It consists of three systems of staves. The first system is labeled 'INTRO' and shows the beginning of the piece. The second system continues the instrumental accompaniment. The third system includes a section marked 'A' with a box around the first measure of the vocal soloists' part. The instruments are Clarinet (Cl), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bs).

Cl

Sop

Trp

Alt

Tén

Trb

Bs

Cl

Sop

Trp

Alt

Tén

Trb

Bs

B

C

Cl

Sop

Trp

Alt

Tén

Trb

Bs

1, 2

3