

Clarinete

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

The musical score is written for a Clarinet in 4/4 time. It consists of nine staves of music. The first staff (measures 1-16) includes a trill (marked '5') and a grace note (marked '7'). Section A (measures 17-22) features a melodic line with grace notes. Section B (measures 23-28) continues the melodic development. Section C (measures 29-33) shows a more rhythmic passage with slurs. Section D (measures 34-38) features a melodic line with slurs. Section E (measures 39-48) includes a melodic line with slurs and a trill (marked '2'). The score concludes with a final melodic phrase (measures 49-54).

Soprano

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

5 A 7

17 B

23

29 C

34

39 D

45 E

49

54 2

Alto

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

ff

5

10 **A**

14 **3**

21 **B**

25

30 **C**

35 **D**

40

44 **E**

49

54

Ténor

LA CARIOCA

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5

10 **A**

14 2

22 **B**

26 **C**

31

37 **D**

42

46 **E**

52 2

Fanfare Zébaliz

Baryton

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

8

11

17

23

29

35

41

47

53

A

B

C

D

E

5

2

2

2

Trompette

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

Solo

7

19

26

32

38

44

51

The musical score is written for Trompette in 4/4 time. It begins with a solo section. The score is divided into five marked sections: A (measures 7-18), B (measures 19-25), C (measures 26-31), D (measures 32-37), and E (measures 38-50). Section A starts with a 7-measure rest. Section B starts with a 2-measure rest. Section C starts with a 2-measure rest. Section D starts with a 2-measure rest. Section E starts with a 2-measure rest. The score concludes with a final 2-measure rest.

Trombone cle de fa

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

8 *Solo* **A** 6

19 **B** 2

26 **C**

31

37 **D**

43 **E**

49 2

57

Trombone cle de sol

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

8

Solo

A

6

19

B

2

26

C

31

37

D

43

E

49

2

57

Tuba

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

5 A

11 2

18 B

25 C

31

37 D

43 E

49 2

57

LA CARIOCA

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Musical score for the first system of 'LA CARIOCA'. The score is in 4/4 time and B-flat major. It includes parts for Clarinette, Soprano, Alto, Ténor, Baryton, Trompette, Trombone, and Tuba. The Alto part begins with a *ff* dynamic. The Trompette part has a *Solo* section starting in the fifth measure. The Tuba part has a *Solo* section starting in the eighth measure.

Musical score for the second system of 'LA CARIOCA', marked 'A'. It includes parts for Clarinette (C), Soprano (S), Alto (A), Ténor (Tn), Baryton (B), Trompette (Tp), Trombone (Tb), and Basson (Bs). The Alto part has a melodic line with grace notes. The Trompette part has a melodic line with grace notes. The Trombone part has a melodic line with grace notes. The Basson part has a rhythmic accompaniment.

Musical score for the third system of 'LA CARIOCA', marked 'B'. It includes parts for Clarinette (C), Soprano (S), Alto (A), Ténor (Tn), Baryton (B), Trompette (Tp), Trombone (Tb), and Basson (Bs). The Alto part has a melodic line with grace notes. The Trompette part has a melodic line with grace notes. The Trombone part has a melodic line with grace notes. The Basson part has a rhythmic accompaniment.

Conducteur

C

26

Conductor score for measures 26-33. The score is for a full band and includes parts for C (Cornet), S (Saxophone), A (Alto Saxophone), Tn (Trumpet), B (Baritone), Tp (Trumpet), Tb (Tuba), and Bs (Bass). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present at the end of the section.

D

34

Conductor score for measures 34-42. The score continues with the same instrumentation. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the section.

E

43

Conductor score for measures 43-50. The score continues with the same instrumentation. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the section.

51

Conductor score for measures 51-58. The score continues with the same instrumentation. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the section.