

Clarinette

LA CARIOCA

Thornton Freeland
Arrgt Georges Boulestreau

The sheet music consists of eight staves of musical notation for clarinet. The key signature is common time (indicated by '4'). The first staff starts at measure 5, ending at measure 7. Measures 17 through 22 show fragment B. Measures 23 through 29 show fragment C. Measures 34 through 39 show fragment D. Measures 45 through 54 show fragment E. Measure 54 concludes with a repeat sign and a '2' above the staff, indicating a repeat of the section.

Soprano

LA CARIOCA

Thornton Freeland
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The musical score for Soprano includes the following sections:

- Section A:** Measures 5 and 7. The vocal line consists of sustained notes and rests.
- Section B:** Measures 17 and 23. The vocal line features eighth-note patterns and grace notes.
- Section C:** Measure 29. The vocal line consists of eighth-note patterns and grace notes.
- Section D:** Measure 39. The vocal line consists of eighth-note patterns and grace notes.
- Section E:** Measures 45 and 49. The vocal line features eighth-note patterns and grace notes.
- Section F:** Measure 54. The vocal line consists of eighth-note patterns and grace notes.

Fanfare Zébaliz

Alto

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

The sheet music consists of ten staves of musical notation for alto voice. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers 4, 5, 3, and 2 placed above the staff. Measure numbers are provided at the beginning of each staff: 5, 10, 14, 21, 25, 30, 35, 40, 44, 49, and 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several sections are labeled with boxes: A (Measure 10), B (Measure 21), C (Measure 30), D (Measure 35), and E (Measure 44). The dynamic ff (fortissimo) is marked in Measure 10.

Fanfare Zébaliz

Ténor

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

The musical score consists of ten staves of music for tenor, arranged in two systems. The first system starts at measure 5 and ends at measure 52. The second system begins at measure 53 and ends at measure 60. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 10. Measure 14 contains two endings, labeled '2'. Measures 22 through 30 are grouped under heading 'B'. Measures 31 through 39 are grouped under heading 'C'. Measures 40 through 48 are grouped under heading 'D'. Measures 49 through 57 are grouped under heading 'E'. Measure 52 concludes with a repeat sign and a double bar line, followed by a section starting at measure 53.

5

10 **A**

14 **2** **2**

22 **B**

26 **C**

31

37 **D**

42

46 **E**

52 **2**

Fanfare Zébaliz

Baryton

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Thornton Freeland

Arrgt Georges Boulestreau

The sheet music consists of ten staves of musical notation for Baryton. The key signature is one sharp, and the time signature is 4/4. The notes are primarily eighth notes. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1 (Measures 1-4):** Labeled 'A'. The music starts with a series of eighth notes followed by a rest. The section ends with a repeat sign and a double bar line.
- Staff 2 (Measures 11-14):** Labeled '2'. It features eighth-note patterns with rests.
- Staff 3 (Measures 17-20):** Labeled '2'. It includes eighth-note patterns with rests and a sixteenth-note pattern.
- Staff 4 (Measures 23-26):** Labeled '2'. It shows eighth-note patterns with rests.
- Staff 5 (Measures 29-32):** Labeled 'C'. It contains eighth-note patterns with rests.
- Staff 6 (Measures 35-38):** Labeled 'D'. It features eighth-note patterns with rests.
- Staff 7 (Measures 41-44):** Labeled '2'. It includes eighth-note patterns with rests.
- Staff 8 (Measures 47-50):** Labeled 'E'. It shows eighth-note patterns with rests.
- Staff 9 (Measures 53-56):** Labeled '2'. It features eighth-note patterns with rests and a sixteenth-note pattern.

Fanfare Zébaliz

Trompette

LA CARIOCA

Thornton Freeland

Arrgt Georges Boulestreau

Solo

The musical score consists of five staves of music for Trompette. Staff 1 starts with a solo section. Staff 2 begins at measure 7, with section A starting at measure 11. Staff 3 begins at measure 19, with section B starting at measure 23. Staff 4 begins at measure 26, with section C starting at measure 30. Staff 5 begins at measure 32, with section D starting at measure 36. Staff 6 begins at measure 44, with section E starting at measure 48. The score concludes at measure 51.

Fanfare Zébaliz

Trombone cle de fa

LA CARIOCA

Thornton Freeland
Arrgt Georges Boulestreau

The musical score for 'LA CARIOCA' is composed of ten staves of music for Trombone (clef de fa). The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 3/4.

Section A: Staff 8, measures 8-11. The section begins with a solo line (marked 'Solo') consisting of eighth-note patterns. Measure 9 starts with a repeat sign. Measure 10 ends with a double bar line and a repeat sign. Measure 11 concludes with a measure rest.

Section B: Staff 19, measures 19-22. The section starts with a measure rest followed by eighth-note patterns. Measures 20 and 21 end with measure rests. Measure 22 concludes with a measure rest.

Section C: Staff 26, measures 26-29. The section features eighth-note patterns with some sixteenth-note grace notes. Measures 27 and 28 end with measure rests. Measure 29 concludes with a measure rest.

Section D: Staff 37, measures 37-40. The section consists of eighth-note patterns. Measures 38 and 39 end with measure rests. Measure 40 concludes with a measure rest.

Section E: Staff 43, measures 43-46. The section features eighth-note patterns. Measures 44 and 45 end with measure rests. Measure 46 concludes with a measure rest.

Final Section: Staff 49, measures 49-52. The section begins with a measure rest followed by eighth-note patterns. Measures 50 and 51 end with measure rests. Measure 52 concludes with a measure rest.

Conclusion: Staff 57, measures 57-58. The section consists of eighth-note patterns. Measure 58 ends with a double bar line and a repeat sign.

Fanfare Zébaliz

Trombone cle de sol

LA CARIOCA

Thornton Freeland
Arrgt Georges Boulestreau

The musical score consists of five staves of music for Trombone (clef de sol). The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 6/8.

Staff 1: Measures 1-7. The music begins with a series of eighth-note patterns. Measure 7 ends with a long black bar line followed by a measure number 3.

Staff 2 (Solo): Measures 8-14. The section starts with a dynamic *Solo*. It includes a section labeled **A** (measures 8-10), a measure 11 (rest), a section labeled **B** (measures 12-14), and a measure 15 (rest).

Staff 3: Measures 16-22. Includes a section labeled **C** (measures 16-18) and a section labeled **D** (measures 19-22).

Staff 4: Measures 23-30. Includes a section labeled **E** (measures 23-25) and a section labeled **F** (measures 26-30).

Staff 5: Measures 31-37. Includes a section labeled **G** (measures 31-33) and a section labeled **H** (measures 34-37).

Staff 6: Measures 38-44. Includes a section labeled **I** (measures 38-40) and a section labeled **J** (measures 41-44).

Staff 7: Measures 45-51. Includes a section labeled **K** (measures 45-47) and a section labeled **L** (measures 48-51).

Staff 8: Measures 52-58. Includes a section labeled **M** (measures 52-54) and a section labeled **N** (measures 55-58).

Staff 9: Measures 59-65. Includes a section labeled **O** (measures 59-61) and a section labeled **P** (measures 62-65).

Staff 10: Measures 66-72. Includes a section labeled **Q** (measures 66-68) and a section labeled **R** (measures 69-72).

Staff 11: Measures 73-79. Includes a section labeled **S** (measures 73-75) and a section labeled **T** (measures 76-79).

Staff 12: Measures 80-86. Includes a section labeled **U** (measures 80-82) and a section labeled **V** (measures 83-86).

Staff 13: Measures 87-93. Includes a section labeled **W** (measures 87-89) and a section labeled **X** (measures 90-93).

Staff 14: Measures 94-100. Includes a section labeled **Y** (measures 94-96) and a section labeled **Z** (measures 97-100).

Fanfare Zébaliz

Tuba

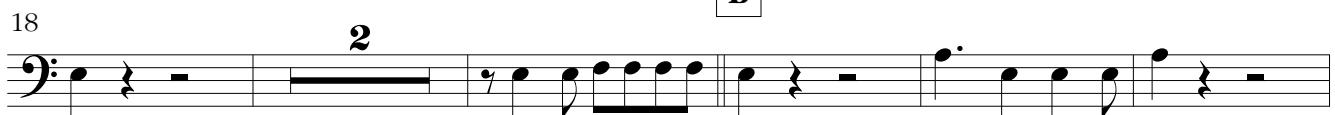
LA CARIOCA

Thornton Freeland
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A



B



C



D



E



57



Fanfare Zébaliz

Conducteur

LA CARIOCA

Thornton Freeland
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Musical score for orchestra and choir, measures 1-9. The score includes parts for Clarinette, Soprano, Alto, Ténor, Baryton, Trompette, Trombone, and Tuba. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support. Measure 9 features a solo section for Trompette and Trombone.

A

10

Section A of the musical score, measures 10-16. The vocal parts (C, S, A, Tn, B) sing a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Tp, Tb, Bs) provide harmonic support. The section ends with a dynamic change.

B

17

Section B of the musical score, measures 17-23. The vocal parts (C, S, A, Tn, B) sing a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Tp, Tb, Bs) provide harmonic support. The section ends with a dynamic change.

Fanfare Zébaliz

Conducteur

26 C

34 D

43 E

51