

Conducteur

# HENNA HENNA

## Bombay Royale

Andrew Williamson, Robert Douglas-Sola, Declan Jones, Josh Bennett,  
Parvyn Kaur Singh, Julian Goyma, Thomas Martin, Matthew Howell & Shourov Bhattacharya  
Arrangement : Georges Boulestreau

*Moderato* (♩=60)

**A**

Clar.  
Sop.  
Alto  
Ténor  
Baryt.  
Trp.  
Trb.  
Basse

**B**

14  
14  
14  
14  
14  
14  
14  
14

*rit.* **C** *Vivace* (♩=90)

27  
27  
27  
27  
27  
27  
27  
27

37

D

8<sup>va</sup>

[ad lib.]

8<sup>va</sup>

[ad lib.]

47

E

8<sup>va</sup>

[ad lib.]

8<sup>va</sup>

[ad lib.]

59

F

G

8<sup>va</sup> ad lib.

**H** **I**

*f*

86

*f*

**Tuba**  
**si bémol**

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*Moderato* (♩ = 60)

7 A

17 B

30 *rit.* C *Vivace* (♩ = 90)

37 D

45

51 E

59 F

G

69 H

81 I

88

**Trompette**  
**si bémol**

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**Moderato** (♩=60)

8 **A** 8 **B**

*f* *rit.*

23

31 **C** **Vivace** (♩=90)

37

43 **D**

49 **E**

57 **F** 8 **G** 8<sup>va</sup> *ad lib.*

72 **H** 8 **I**

85

91

**Trombone**  
**ut**

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**Moderato** (♩ = 60) **A**

Musical notation for section A, measures 1-16. It starts with a whole rest followed by a series of notes in a descending line.

17 **B**

Musical notation for section B, measures 17-24. It begins with a forte (*f*) dynamic marking.

25

Musical notation for measures 25-30. It ends with a ritardando (*rit.*) marking.

**C** **Vivace** (♩ = 90)

Musical notation for section C, measures 31-37. It features a fast, rhythmic pattern.

38

Musical notation for measures 38-44. It includes a section marked *ad lib.* and a dynamic marking of *8va*.

45

Musical notation for measures 45-50. It includes a section marked *ad lib.* and a dynamic marking of *8va*.

51 **E**

Musical notation for section E, measures 51-58.

59 **F**

Musical notation for section F, measures 59-68. It includes a section marked *ad lib.* and a dynamic marking of *8va*.

69

Musical notation for measures 69-83. It includes sections marked *ad lib.* and *8va*, and a dynamic marking of *f*.

84

Musical notation for measures 84-88.

89

Musical notation for measures 89-96.

**Trombone en ut**  
**(clé de sol)**

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**Moderato** (♩ = 60)

**A**



17 **B**



27



33



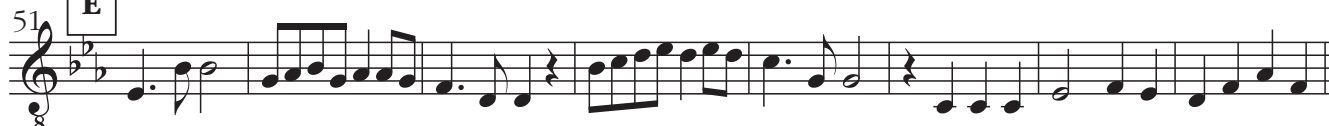
39



45



51



59



67



75



87



91



Souba

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*Moderato* (♩ = 60)

**A**

7

17 **B**

8

*rit.*

25

8

**C**

*Vivace* (♩ = 90)

31

37

**D**

43

**E**

51

**F**

59

**G**

67

**H**

75

3

**I**

83

89

>

Fanfare Zébaliz



Sax Ténor  
si bémol

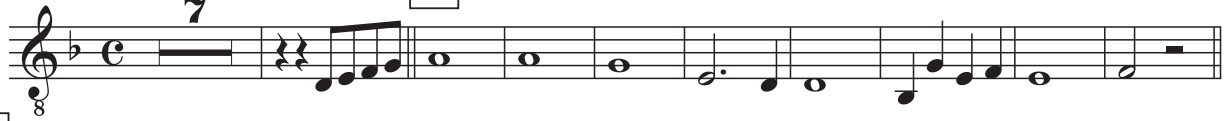
# HENNA HENNA

## Bombay Royale

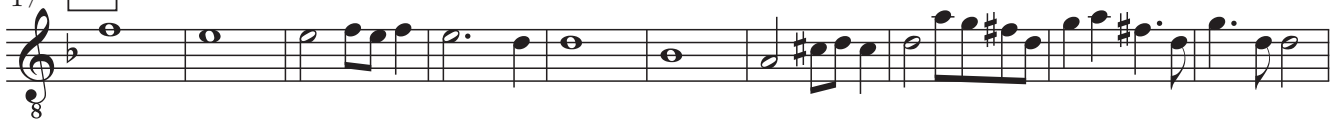
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*Moderato* (♩=60)

**A**



**B**



*rit.*

**C**

*Vivace* (♩=90)



**D**



**E**



**F**



**G**



**H**



**I**



*f*



*f*



Fanfare Zébaliz

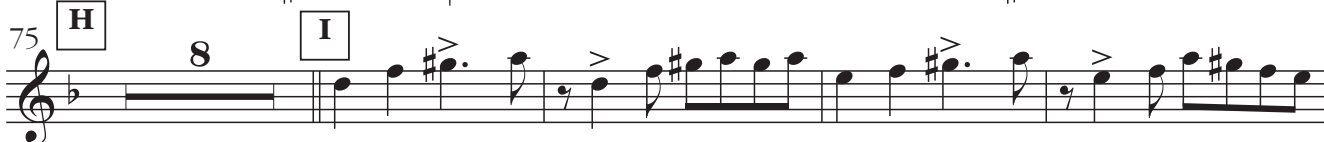
Sax soprano  
si bémol

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**Moderato** (♩=60) **A**



Sax baryton  
mi bémol

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*Moderato* (♩ = 60)

7 **A**

17 **B**

29 *rit.* **C** *Vivace* (♩ = 90)

37 **D**

46 **E**

53 **F**

62 **G**

71 **H** 3

81 **I** *f* *f*

88

Fanfare Zébaliz

Sax alto  
mi bémol

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*Moderato* (♩ = 60)

9 **A**

17 **B**

24

31 **C** *Vivace* (♩ = 90)

38 **D**

45 **E**

53 **F**

62 **G**

70 **H**

78 **I**

85 *f*

91

Clarinete  
si bémol

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*Moderato* (♩ = 60)

8 **A**

14 **B**

21

29 *rit.* **C** *Vivace* (♩ = 90)

35

42 **D**

48 **E**

55 **F**

67 **G** **H** 8 **I**

84 *f*

90

Banjo

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*Moderato* (♩ = 60)

**A**

8 Cm G7 Gm B<sup>b</sup> F Fm D7 G Cm

**B**

17 Cm G Gm B<sup>b</sup> Fm G Cm G Cm C

*rit.*

25 Fm C7 Fm Fm C7 Fm Fm7 E<sup>b</sup> B<sup>b</sup>M7 B<sup>b</sup>m7 Cm G7

**C**

*Vivace* (♩ = 90)

31 CmD9 CmD9 G D9 G7 CmD9 CmD9 G D9 G7 Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> G7

**D**

43 Cm Fm G7 G7 Cm Fm G7 B<sup>b</sup>7

**E**

51 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> Cm G7 G7

**F**

59 Cm G Gm B<sup>b</sup> Fm Fm G Cm

**G**

67 Cm G Gm B<sup>b</sup> Fm Fm G7 Cm

**H**

**I**

75 4 Cm D9 Cm D9 G D9 G7 Cm D9 Cm D9 G D9 G7

87 Cm D9 Cm D9 G D9 G7 Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> G7 Cm