

JE NE REGRETTE RIEN

Edith Piaf
Adaptation TomBoul

Clarinette

Soprano

Trompette

Alto

Ténor

Trombone

Basse

This system contains the first four measures of the score. It features seven staves: Clarinette, Soprano, Trompette, Alto, Ténor, Trombone, and Basse. The Clarinette, Soprano, and Trompette parts play a melodic line with eighth notes and quarter notes. The Alto, Ténor, and Trombone parts provide harmonic support with chords and moving lines. The Basse part has a more active, rhythmic role with eighth notes.

Cl

Sop

Trp

Alt

Tén

Trb

Bs

5

This system contains measures 5 through 8. The parts continue with the melodic and harmonic themes established in the first system. The Soprano and Clarinette parts have a more prominent melodic role here, with longer note values and some phrasing slurs. The instrumental parts continue to provide a rich harmonic texture.

Cl

Sop

Trp

Alt

Tén

Trb

Bs

10

1

2

This system contains measures 10 through 12. It includes first and second endings for measures 11 and 12. The first ending leads back to the beginning of the phrase, while the second ending concludes it. The Soprano and Clarinette parts are particularly expressive in this section. The instrumental parts provide a steady accompaniment.

14

Cl

Sop

Trp

Alt

Tén

Trb

Bs

18

Cl

Sop

Trp

Alt

Tén

Trb

Bs

22

Cl

Sop

Trp

Alt

Tén

Trb

Bs

§ ⊕ *Rallentir*

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Clarinette

5

9

13

17

20

24

Ralenti

The musical score is written for Clarinet in 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a 12/8 time signature. The second staff starts with a repeat sign and a fermata. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a fermata. The fifth staff continues the melodic line. The sixth staff ends with a repeat sign and a fermata. The seventh staff begins with a fermata and the instruction 'Ralenti'.

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Soprano

5

8

13

17

20

24

Ralenti

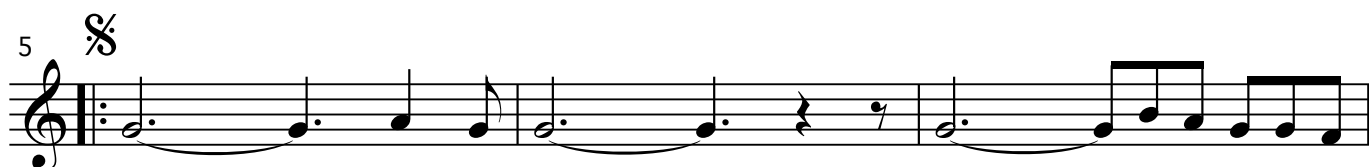
JE NE REGRETTE RIEN

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Trompette




5



8



13



16

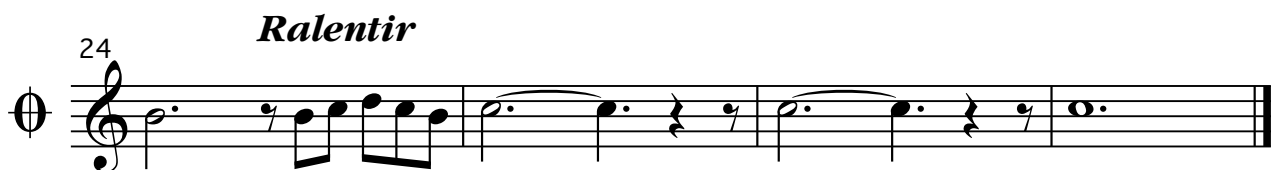


20



24

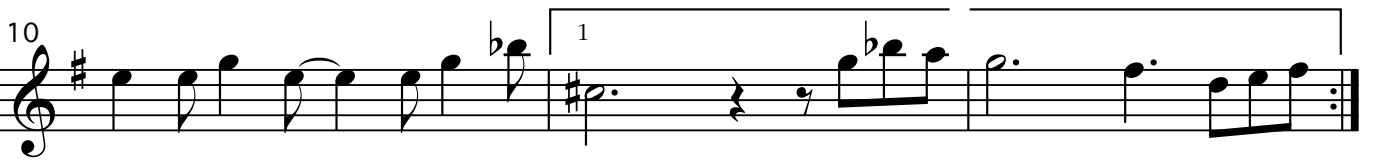
Ralenti



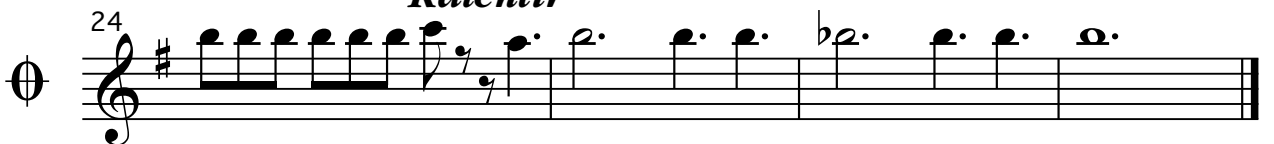
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Alto



Ralenti



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Ténor



Ralenti



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Trombone

4

7

10

13

16

18

21

24

Ralenti

Detailed description of the musical score: The score is written for Trombone in a 12/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket is present above the 10th measure, and a second ending bracket is above the 13th measure. A repeat sign is located above the 4th measure. A 'Ralentir' instruction is placed above the 24th measure, which begins with a whole rest. The score concludes with a double bar line.

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Trombone

4

7

10

13

16

18

21

Rallentir

24

JE NE REGRETTE RIEN

Edith Piaf
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Baryton



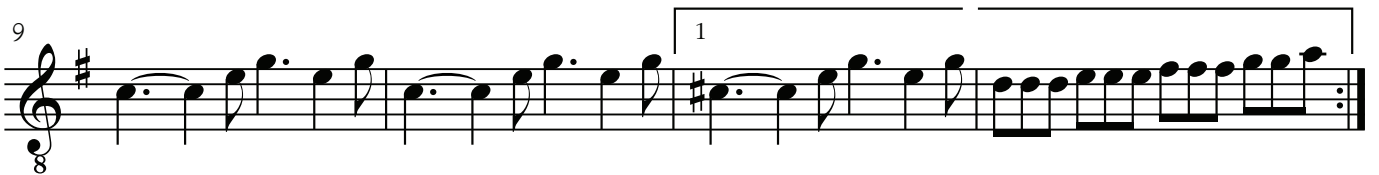
3



5



9



13



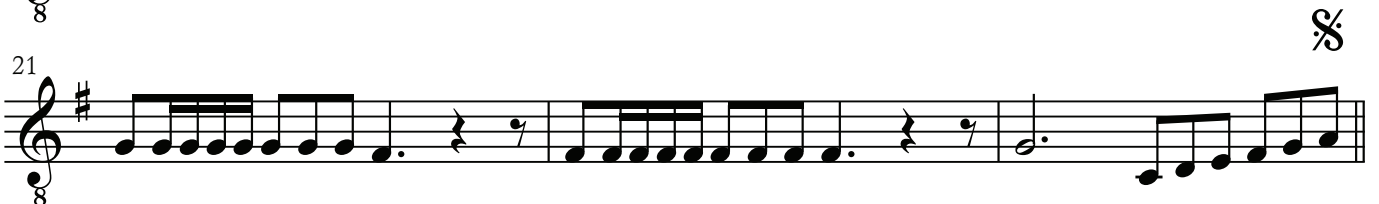
16



19

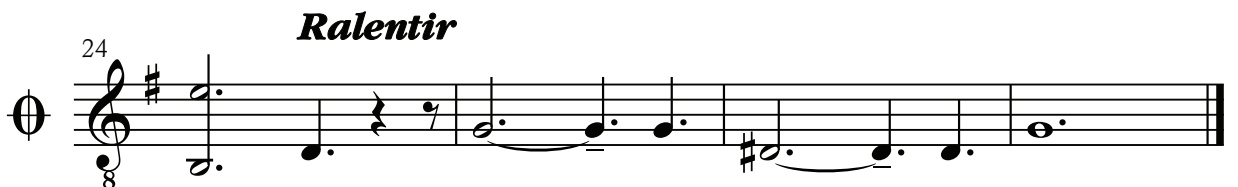


21



Ralenti

24



JE NE REGRETTE RIEN

Edith Piaf
Adaptation TomBoul

Basse

3

5

9

13

16

19

21

24

Ralenti