

Clar

JUST A GIGOLO

A BCDEFG BCDEFG BCH

Louis Prima
Arrgt Shaun Evans
Arrgt Georges Boulestreau

(ternaire) **A**

Clar

8

15

21 **B** §

37 **C**

43 **D** Coda la 3e fois

53 **E** B \flat 7 B \flat 6A7A \flat 7G7 2 Cm7 F7 B \flat 6 1. B \flat 6 2.

63 **F** B \flat 6 E \flat 6 Gm7 Cm7

71 **G** B \flat 7 B \flat 6A7A \flat 7G7 Cm7 F7 B \flat 6 Reprise 2 fois §

79 **H**

83

Sop

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Louis Prima
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(ternaire)

A

Sop

B $\text{\textcircled{S}}$

C

Coda la 3e fois $\text{\textcircled{D}}$

E B \flat 7 B \flat 6A7A \flat 7G7 2 Cm7 F7 B \flat 6 1. B \flat 6 2.

Impro

F B \flat 6 E \flat 6 Gm7 Cm7 **G** B \flat 7 B \flat 6A7A \flat 7G7

Impro *f*

Cm7 F7 B \flat 6 *Solo ad lib.* Reprise 2 fois $\text{\textcircled{S}}$

H

Trp

JUST A GIGOLO

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(ternaire) **A**

Trp

7 *p*

11 1. 2. 2

21 **B** $\text{\textcircled{S}}$ *f*

29

37 **C** 3 $\text{\textcircled{H}}$

43 Coda la 3e fois $\text{\textcircled{H}}$ **D**

48

53 **E** B \flat 7 B \flat 6 A7 A \flat 7 G7 2 Cm7 F7 1. B \flat 6 2. B \flat 6 **F** B \flat 6 E \flat 6 Gm7 *Impro*

68 **G** B \flat 7 B \flat 6 A7 A \flat 7 G7 *f*

73 Cm7 F7 B \flat 6 Reprise 2 fois $\text{\textcircled{S}}$

79 **H**

84 *f*

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff is marked '(ternaire)' and 'A', with a '2' above it. The second staff is marked '7' and 'p'. The third staff is marked '11' and has two endings, '1.' and '2.', with a '2' above the second ending. The fourth staff is marked '21' and 'B', with a 'S' symbol and 'f' below it. The fifth staff is marked '29'. The sixth staff is marked '37' and 'C', with a '3' above it and a 'H' symbol at the end. The seventh staff is marked '43' and 'D', with 'Coda la 3e fois' and a 'H' symbol above it. The eighth staff is marked '48'. The ninth staff is marked '53' and 'E', with 'Bb7 Bb6 A7 Ab7 G7' and '2' above it, followed by 'Cm7 F7', two endings '1.' and '2.' with 'Bb6' above them, and 'F Bb6 Eb6 Gm7' with 'Impro' below it. The tenth staff is marked '68' and 'G', with 'Bb7 Bb6 A7 Ab7 G7' and 'f' below it. The eleventh staff is marked '73' and has 'Cm7 F7 Bb6' above it and 'Reprise 2 fois' with a 'S' symbol below it. The twelfth staff is marked '79' and 'H'. The thirteenth staff is marked '84' and 'f'.

Alto

JUST A GIGOLO

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Louis Prima
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(ternaire)

A

Alto

6

11

16

21 **B** %

37 **C** Coda la 3e fois ⊕

45 **D** **E** F7 F6 E7 E♭7 D7 Gm7 C7 F6 F6

63 **F** F6 B♭6 Dm7 Gm7

71 **G** F7 F6 E7 E♭7 D7 Gm7 C7 F6 Reprise 2 fois %

79 **H** f

84

Ténor

JUST A GIGOLO

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Louis Prima
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Arrgt Georges Boulestreau

(ternaire) 2 **A**

Ténor 8 *p*

7

13 3 1. 2. 2

21 **B** 5 4 *f*

37 **C** Coda la 3e fois

45 **D** 5 **E** B \flat 7 B \flat 6 A7 A \flat 7 G7 2 Cm7 F7 *Impro*

59 B \flat 6 B \flat 6 **F** B \flat 6 E \flat 6 Gm7 1. 2. *Impro*

68 Cm7 **G** B \flat 7 B \flat 6 A7 A \flat 7 G7

73 Cm7 F7 B \flat 6 *f* Reprise 2 fois

79 **H** *f*

83 3

Trombone

JUST A GIGOLO

A BCDEFG BCDEFG BCH

Louis Prima
Arrgt Shaun Evans
Arrgt Georges Boulestreau

(ternaire) **A**

Trombone 

6 *p* 

11 

21 **B** *f* 

29 *f* 

37 **C** 

Coda la 3e fois 

45 **D** 

53 **E** *Impro* 

63 **F** *Impro* 

69 **G** *f* 

73 *f* 

Reprise 2 fois 

79 **H** *f* 

84 *f* 

Trombone G

JUST A GIGOLO

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Louis Prima
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Arrgt Georges Boulestreau

(ternaire) A

6 *p*

11 1. 2. 2

21 B §

29 *f*

37 C Coda la 3e fois ⊕

45 D

53 E *Impro*
Ab7 A \flat 6G7G \flat 7F7 2 B \flat m7 Eb7 1. A \flat 6 2. A \flat 6

63 F *Impro*

69 G *f*

73 Reprise 2 fois §

79 H *f*

84 3

Baryton

JUST A GIGOLO

A BCDEFG BCDEFG BCH

Louis Prima
Arrgt Shaun Evans
Arrgt Georges Boulestreau

(ternaire) **A**

Baryton

6

13

21 **B** $\text{\$}$

28 *f*

37 **C** Coda la 3e fois

45 **D**

53 **E** F7 *Impro* F6 E7 E \flat 7 D7 Gm7 C7 F6 1.

61 F6 2. **F** F6 B \flat 6 Dm7 Gm7 *Impro*

70 **G** F7 F6 E7 E \flat 7 D7 Gm7 C7 F6 *Reprise 2 fois* $\text{\$}$

79 **H** *f*

84 3

The musical score is written for Baryton in a 3/8 time signature with a key signature of one flat (Bb). It consists of ten systems of music, each starting with a measure number and a section label in a box. System 1 (measures 6-13) is marked '(ternaire)' and 'A'. System 2 (measures 13-21) includes first and second endings. System 3 (measures 21-28) is marked 'B' and 'f'. System 4 (measures 28-37) includes a 'Coda la 3e fois' instruction. System 5 (measures 37-45) is marked 'C'. System 6 (measures 45-53) is marked 'D'. System 7 (measures 53-61) is marked 'E' and includes chords: F7, F6, E7, E \flat 7, D7, Gm7, C7, and F6. System 8 (measures 61-70) is marked 'F' and includes chords: F6, B \flat 6, Dm7, and Gm7. System 9 (measures 70-79) is marked 'G' and includes chords: F7, F6, E7, E \flat 7, D7, Gm7, C7, and F6. System 10 (measures 79-84) is marked 'H' and includes a triplet. The score concludes with a double bar line and repeat signs.

Basse

JUST A GIGOLO

A BCDEFG BCDEFG BCH

Louis Prima
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Arrgt Georges Boulestreau

(ternaire)

A

Basse Musical staff for measures 1-5. Bass clef, key signature of two flats, common time signature. Measure 1 starts with a treble clef and a common time signature. The melody consists of eighth notes.

6 Musical staff for measures 6-12. Bass clef, key signature of two flats, common time signature. The melody continues with eighth notes.

13 Musical staff for measures 13-20. Bass clef, key signature of two flats, common time signature. Measure 13 starts with a treble clef and a common time signature. There are first and second endings indicated by brackets and numbers 1 and 2.

21 **B** Musical staff for measures 21-28. Bass clef, key signature of two flats, common time signature. Measure 21 starts with a treble clef and a common time signature. The melody continues with eighth notes.

29 *f* Musical staff for measures 29-36. Bass clef, key signature of two flats, common time signature. The melody continues with eighth notes. A forte dynamic marking 'f' is present at the start.

37 **C** Musical staff for measures 37-44. Bass clef, key signature of two flats, common time signature. Measure 37 starts with a treble clef and a common time signature. The melody continues with eighth notes. A fermata is placed over the final measure.

45 **D** Musical staff for measures 45-52. Bass clef, key signature of two flats, common time signature. The melody continues with eighth notes.

53 **E** *Impro* Musical staff for measures 53-60. Bass clef, key signature of two flats, common time signature. Measure 53 starts with a treble clef and a common time signature. The melody continues with eighth notes. A first ending is indicated by a bracket and the number 1.

61 Musical staff for measures 61-68. Bass clef, key signature of two flats, common time signature. Measure 61 starts with a treble clef and a common time signature. A second ending is indicated by a bracket and the number 2. Measure 65 starts with a treble clef and a common time signature. The melody continues with eighth notes.

71 **G** Musical staff for measures 71-78. Bass clef, key signature of two flats, common time signature. Measure 71 starts with a treble clef and a common time signature. The melody continues with eighth notes. The staff ends with a repeat sign and the text 'Reprise 2 fois'.

f

H

79 Musical staff for measures 79-83. Bass clef, key signature of two flats, common time signature. Measure 79 starts with a treble clef and a common time signature. The melody continues with eighth notes. A fermata is placed over the final measure.

84 *f*

Musical staff for measures 84-88. Bass clef, key signature of two flats, common time signature. Measure 84 starts with a treble clef and a common time signature. The melody continues with eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with two accents (>) over the final two notes.

Conducteur

JUST A GIGOLO

A BCDEFG BCDEFG BCH

Louis Prima
Arrgt Shaun Evans
Arrgt Georges Boulestreau

(ternaire) A

Clar
Sop
Trp
Alto
Ténor
Trombone
Baryton
Basse

B \flat 6 Cm7 F7 B \flat 6 C \sharp dim7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

10

B \flat 6 A \flat 6 G7 Cm7 F \sharp dim7 B \flat 6 G7 Cm7 F7 B \flat 6 Cm7

21 B $\text{\textcircled{S}}$

B \flat 7 B \flat 6A7A \flat 7G7 Cm7 F7 B \flat 6 B \flat 7 B \flat 6A7A \flat 7G7

f

C

32

Chords: Cm7, F7, B^b6, E^b6, Gm7

Coda la 3e fois **D**

43

Chords: Cm7, B^b7, B^b6A7A⁷G7, Cm7, F7, B^b6

E

53

	B ^b 7 Impro	B ^b 6 A7 A ^b 7 G7	Cm7	F7	1.	2.
B ^b 7	B ^b 6 A7 A ^b 7 G7	Cm7	F7	B ^b 6	B ^b 6	B ^b 6
B ^b 7	B ^b 6 A7 A ^b 7 G7	Cm7	F7	B ^b 6	B ^b 6	B ^b 6
F7	F6 E7 E ^b 7 D7	Gm7	C7	F6	F6	F6
B ^b 7	B ^b 6 A7 A ^b 7 G7	Cm7	F7	B ^b 6	B ^b 6	B ^b 6
A ^b 7	A ^b 6 G7 G ^b 7 F7	B ^b m7	E ^b 7	A ^b 6	A ^b 6	A ^b 6
F7	F6 E7 E ^b 7 D7	Gm7	C7	F6	F6	F6
B ^b 7	B ^b 6 A7 A ^b 7 G7	Cm7	F7	B ^b 6	B ^b 6	B ^b 6

63 **F** *Impro* B \flat 6 E \flat 6 Gm7 Cm7

B \flat 6 E \flat 6 Gm7 Cm7

71 **G** B \flat 7 B \flat 6 A7 A \flat 7 G7 Cm7 F7 B \flat 6 *Reprise 2 fois* \otimes

f *Solo ad lib.*

B \flat 7 B \flat 6 A7 A \flat 7 G7 Cm7 F7 B \flat 6

\otimes **H** 79

f