

PAS DE BOOGIE WOOGIE

Paroles anglaises : L. Martine - Paroles françaises : Claude Moine - Musique : L. Martine
Arrangement : Georges

Récitatif

Musical score for the Récitatif section. It includes parts for Clarinet (Clar.), Soprano (Sop.), Alto, Tenor (Ténor), Bass (Baryt.), Trumpet (Trp.), Trombone (Trb.), and Bass (Basse). The vocal parts (Sop., Alto, Ténor, Baryt.) have lyrics in French. The instrumental parts (Clar., Trp., Trb., Basse) provide accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

A tempo

Musical score for the A tempo section. It includes parts for Clarinet (Clar.), Soprano (Sop.), Alto, Tenor (Ténor), Bass (Baryt.), Trumpet (Trp.), Trombone (Trb.), and Bass (Basse). The instrumental parts (Clar., Trp., Trb., Basse) provide accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The section is marked with a forte (f) dynamic.

19 *Tempo double*

mf *f* *mf* *f*

f

26

mf *ff* *mf* *mf*

ff *mf*

33 Coda CODA

f *Solo*

f *Solo* *Solo* *Solo*

f *Solo* *Solo*

Clar.

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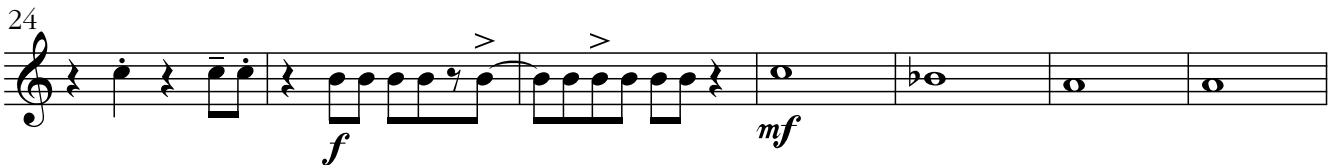
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Récitatif



A tempo



CODA

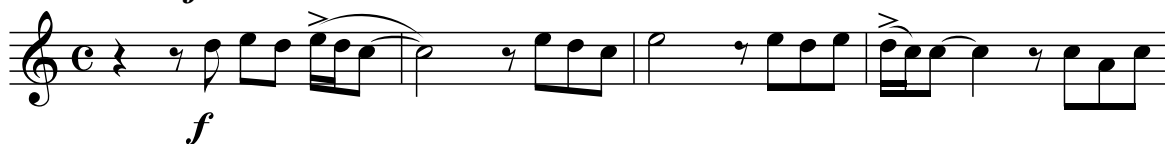


Sop.

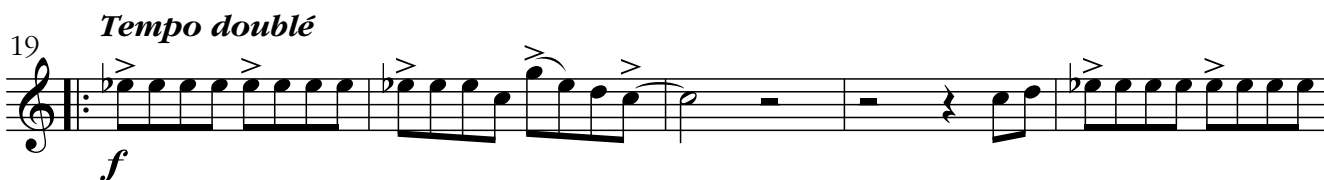
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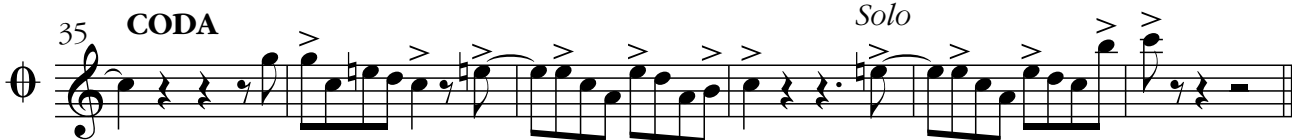


§ *A tempo*



35 **CODA**

Solo



Alto

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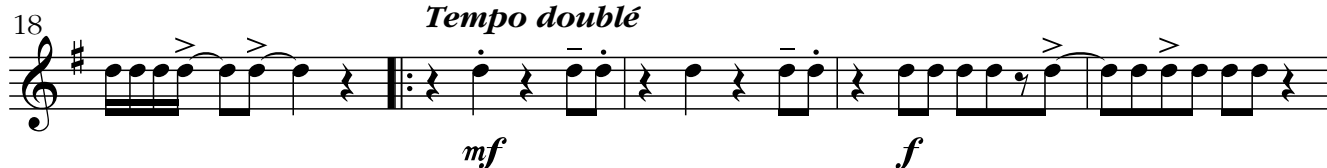
Récitatif



A tempo



Tempo doublé



CODA



Ténor

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Récitatif

Musical notation for the Récitatif section, measures 1-8. The music is in treble clef with a common time signature (C). It consists of a series of quarter notes with rests, ending with a dynamic marking of *f*.

A tempo

Musical notation for the A tempo section, measures 9-11. The music is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

Musical notation for the A tempo section, measures 12-14. The music is in treble clef with a common time signature (C). It continues the rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

Musical notation for the A tempo section, measures 15-17. The music is in treble clef with a common time signature (C). It continues the rhythmic pattern of eighth notes with accents, ending with a dynamic marking of *f*.

Tempo doublé

Musical notation for the Tempo doublé section, measures 18-21. The music is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf* and ending with *f*.

Musical notation for the Tempo doublé section, measures 22-27. The music is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*, moving to *f*, and ending with *mf*.

Musical notation for the Tempo doublé section, measures 28-34. The music is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f* and ending with a repeat sign.

CODA

Musical notation for the CODA section, measures 35-38. The music is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f* and ending with a repeat sign.

Baryt.

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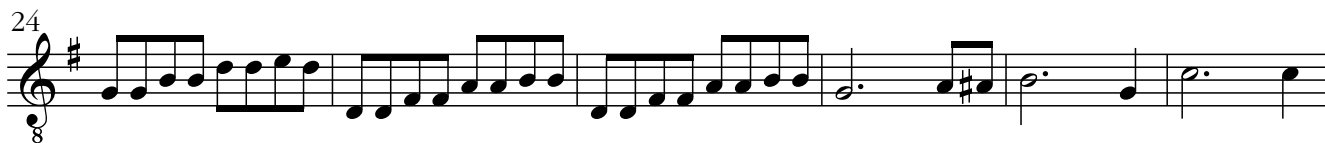
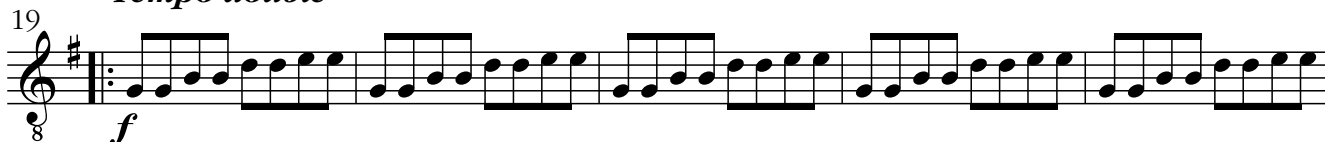
Récitatif



A tempo



Tempo doublé



CODA

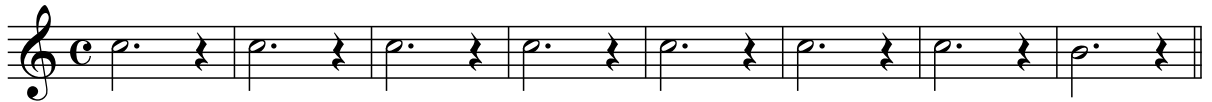


Trp.

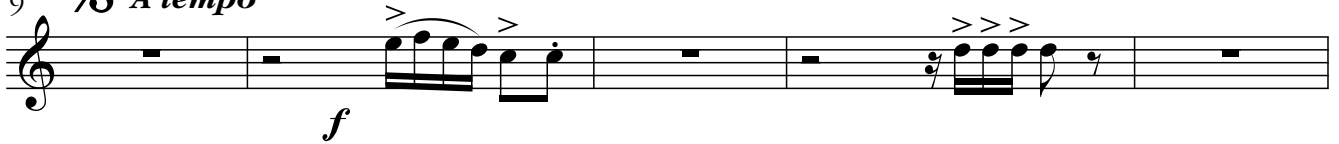
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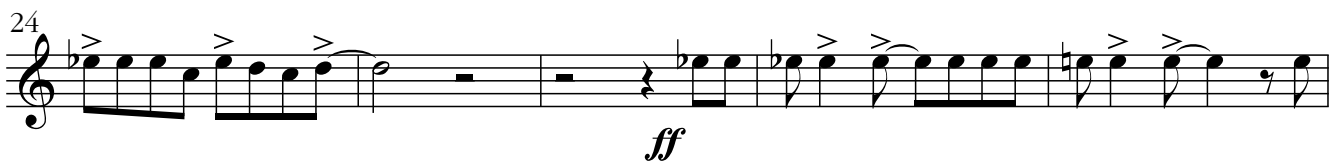
Récitatif



9 *A tempo*

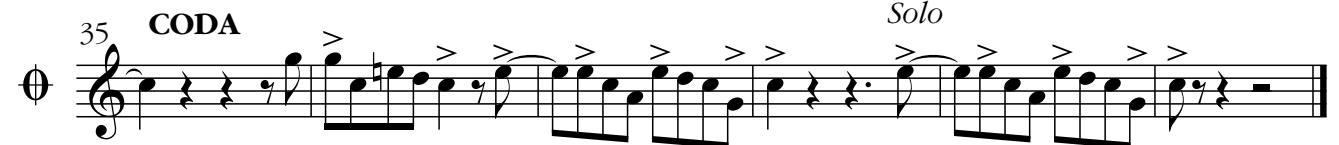


Tempo doublé



35 CODA

Solo



Trb.

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A tempo



Tempo doublé



35 CODA



Trb. (clé de sol)

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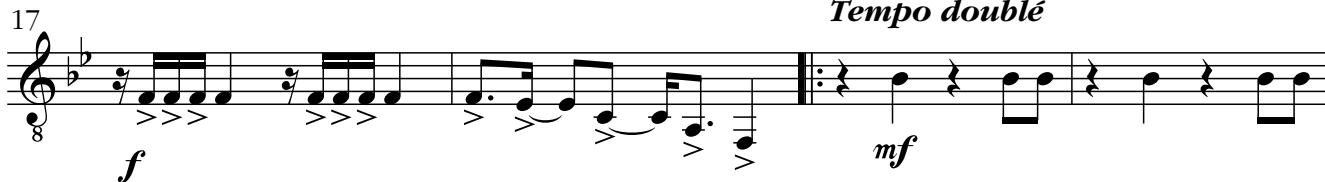
Récitatif



A tempo



Tempo doublé



CODA



Basse

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A tempo

Tempo doublé

CODA

Solo

Solo