

Clarinete in B $\flat$

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges

10 **3** *mf*

14 **18**

20 **22** *mf* *tr*

26 **26** **30** *p* *mf*

31 *f*

36 **36** CODA **40** *f* *mf*

43 *ad lib.* **3** **3** **3** **3**

Soprano in B $\flat$

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Arrgt Georges

10 3 *mf*

14 18

20 22 *mf* *tr*

26 30 *p* *mf*

31 *f*

36 CODA 40 *f* *mf*

42

Trumpet in B $\flat$

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges

*Solo*

6 10 14 4 *mf*

15 18 *f*

20 22 *mf*

25 26 30 *p* *f*

31 *f*

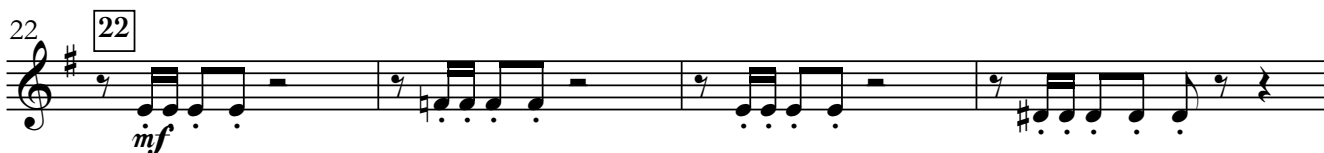
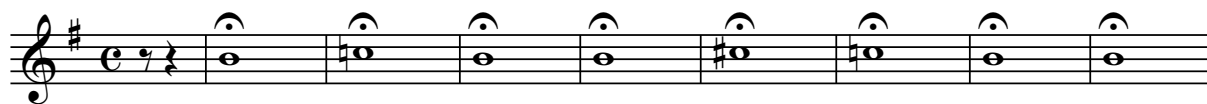
36 36 CODA 40 *f* *mf*

42

Alto Sax.

# SUR LE PONT DES ARTS

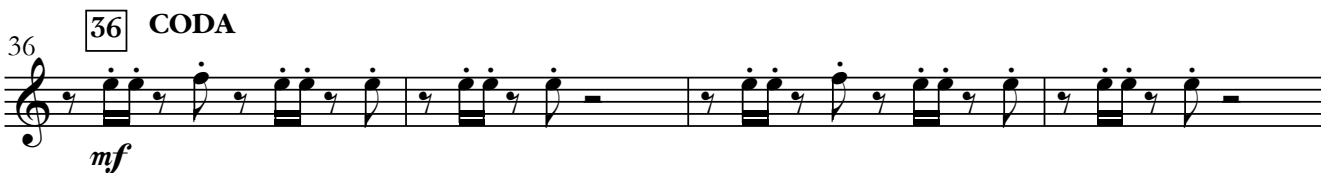
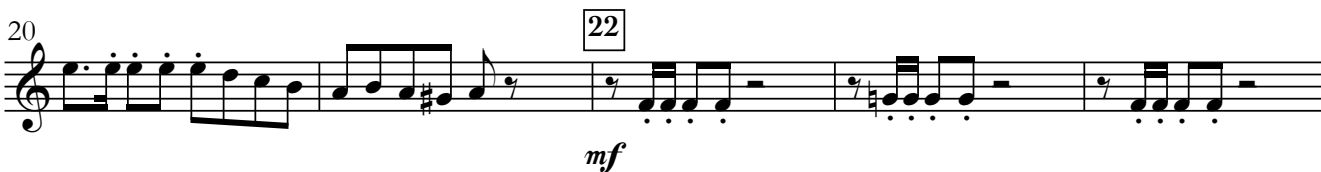
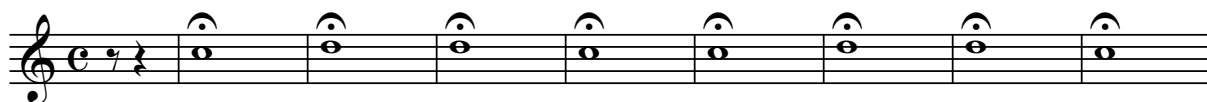
Georges Brassens  
Arrgt Georges



Tenor Sax.

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges



Trombone CS

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges

Musical staff 1: Treble clef, key signature of two flats, common time. It begins with a whole rest followed by a series of half notes with fermatas: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 10 is boxed. A 4-measure rest follows. Measure 14 is boxed. The staff contains eighth notes with stems up and down, starting on G2. Dynamic: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 17 is boxed. The staff contains eighth notes with stems up and down, starting on G2. Dynamic: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 22 is boxed. A 4-measure rest follows. Measure 26 is boxed. Measure 30 is boxed. The staff contains eighth notes with stems up and down, starting on G2. Dynamic: *mf* then *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 31 is boxed. The staff contains eighth notes with stems up and down, starting on G2. Dynamic: *f*.

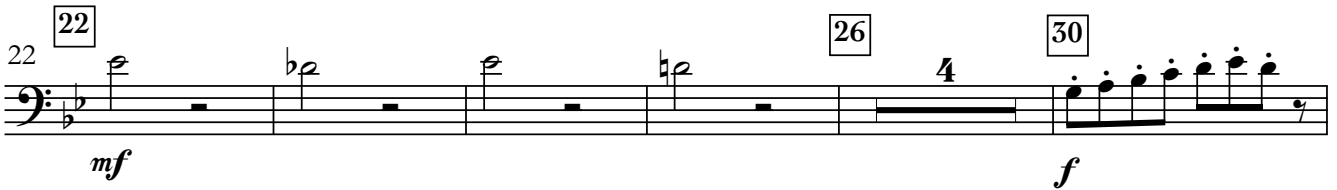
Musical staff 6: Treble clef, key signature of two flats, common time. Measure 36 is boxed and labeled CODA. Measure 40 is boxed. The staff contains eighth notes with stems up and down, starting on G2. Dynamic: *f* then *mf*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 42 is boxed. The staff contains eighth notes with stems up and down, starting on G2.

Trombone

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Arrgt Georges



Baritone Sax.

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges

10 10

*mf*

14 14

18 18

22 22

26 4 30  
*mf*

31

*f*

36 36 CODA 40

*mf*

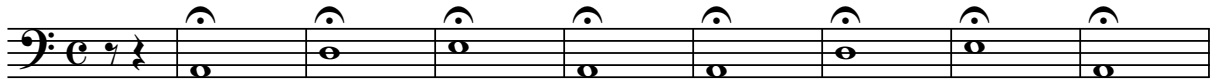
41



Tuba

SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges



# **SUR LE PONT DES ARTS**

**Georges Brassens**

*Arrgt Georges*

# SUR LE PONT DES ARTS

Georges Brassens  
Arrgt Georges

10

Clarinet in B $\flat$  1

Soprano in B $\flat$   
*Solo*

Trumpet in B $\flat$  1

Alto Sax.

Tenor Sax.

Trombone 1

Baritone Sax.

Tuba

B $\flat$  Cl. 1

B $\flat$  Sop

B $\flat$  Tpt. 1

A. Sx.

T. Sx.

Tbn. 1

B. Sx.

Tuba

14

18

B $\flat$  Cl. 1

B $\flat$  Sop

B $\flat$  Tpt. 1

A. Sx.

T. Sx.

Tbn. 1

B. Sx.

Tuba

19

22

26 30

B♭ Cl. 1

B♭ Sop

B♭ Tpt. 1

A. Sx.

T. Sx.

Tbn. 1

B. Sx.

Tuba

34 36 CODA 40

B♭ Cl. 1

B♭ Sop

B♭ Tpt. 1

A. Sx.

T. Sx.

Tbn. 1

B. Sx.

Tuba

41 ad lib.

B♭ Cl. 1

B♭ Sop

B♭ Tpt. 1

A. Sx.

T. Sx.

Tbn. 1

B. Sx.

Tuba