

# Clar

# SCOTTISH

Arrangement : Georges

Clar

5

9

13

17

21

Sop

# SCOTTISH

Arrangement : Georges

Sop

5

9

13

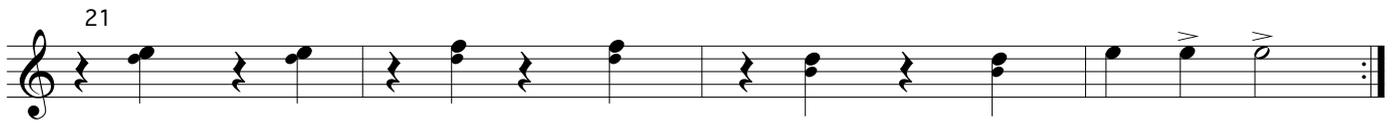
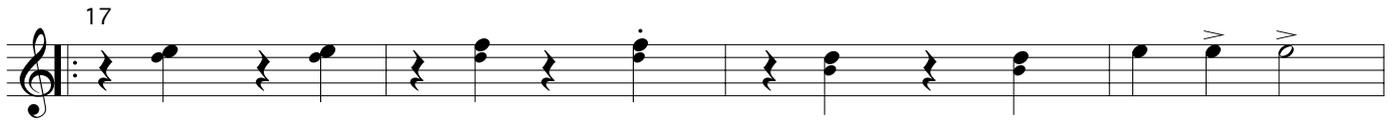
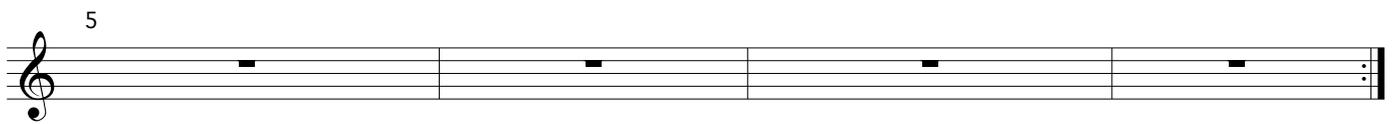
17

21

Trp

# SCOTTISH

Arrangement : Georges



**Alt**

# SCOTTISH

Arrangement : Georges

Alt

5

9

13

17

21

Tén

# SCOTTISH

Arrangement : Georges

Tén

5

9

13

17

21



**Trb** 

# SCOTTISH

Arrangement : Georges

Trb



5

9

13

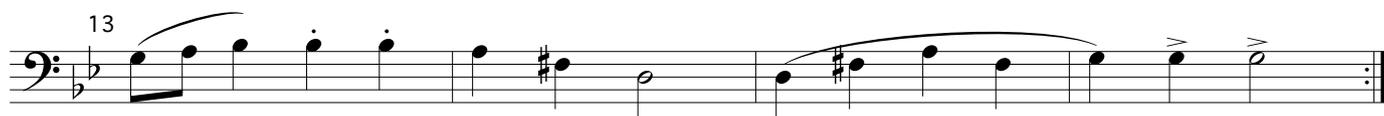
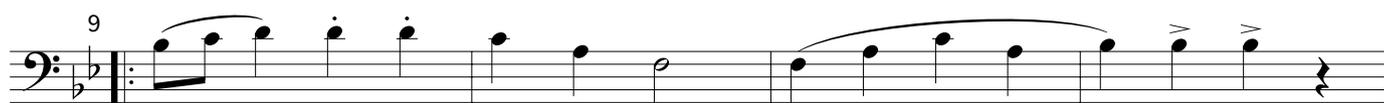
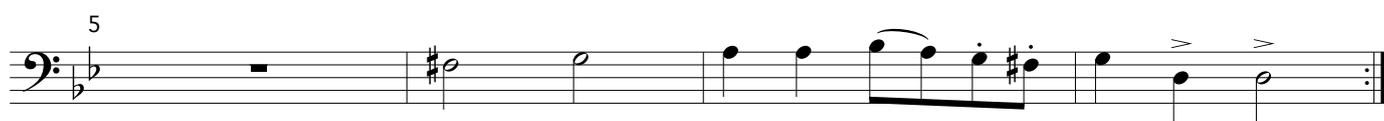
17

21

Trb 

# SCOTTISH

Arrangement : Georges



**Basse**

# SCOTTISH

Arrangement : Georges

Bs

5

9

13

17

21



**Clar**

**SCOTTISH**

Arrangement : Georges

Clar

Musical score for Clarinet part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

**Sop**

**SCOTTISH**

Arrangement : Georges

Musical score for Soprano part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.



**Trp**

**SCOTTISH**

Arrangement : Georges

Trp

Musical score for Trumpet part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

**Alt**

**SCOTTISH**

Arrangement : Georges

Musical score for Alto part of 'SCOTTISH'. It consists of five staves of music in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

# Tén

## SCOTTISH

Arrangement : Georges

Tén

# Trb

## SCOTTISH

Arrangement : Georges

Trb



# Trb

## SCOTTISH

Arrangement : Georges

Trb

# Bas

## SCOTTISH

Arrangement : Georges

Bas

# Tén

## SCOTTISH

Arrangement : Georges

Tén

# Alt

## SCOTTISH

Arrangement : Georges

Alt



# Clar

## SCOTTISH

Arrangement : Georges

Clar

# Bas ut

## SCOTTISH

Arrangement : Georges

Bs

# SCOTTISH

Arrangement : Georges

$\text{♩} = 90$

Musical score for the first system of 'SCOTTISH'. The score is in 2/4 time with a tempo of 90 beats per minute. It features seven staves: Clarinette, Sax soprano, Trompette, Sax alto, Sax ténor, Trombone, and Tuba. The Clarinette and Sax alto parts begin with a *mf* dynamic. The Sax ténor and Trombone parts begin with a *f* dynamic. The Trompette and Tuba parts are mostly rests in this system.

Musical score for the second system of 'SCOTTISH', starting at measure 9. It features seven staves: Clar, Sop, Trp, Alt, Tén, Trb, and Tb. The Clar and Sop parts alternate between *mf* and *f* dynamics. The Trp, Alt, and Tén parts alternate between *f* and *p* dynamics. The Trb and Tb parts are mostly rests in this system.

17

Clar

Sop

Trp

*mf*

Alt

Tén

Trb

Tb

This musical score page contains seven staves for different instruments and voices. The instruments are Clarinet (Clar), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Tuba (Tb). The score begins at measure 17. The Clarinet part features a complex melodic line with many slurs and accents. The Soprano, Alto, Tenor, and Trombone parts have similar melodic lines with slurs and accents. The Trumpet part is marked *mf* and consists of a series of chords and rests. The Tuba part is a simple bass line with long notes. The page ends with a double bar line and repeat dots.