

BUBAMARA

Emir Kusturica

Arrgt Marie-France et Magali Toulouse

INTRO

Clarinette Soprano

Lent *7* *accel.*



1



Accélérer peu à peu



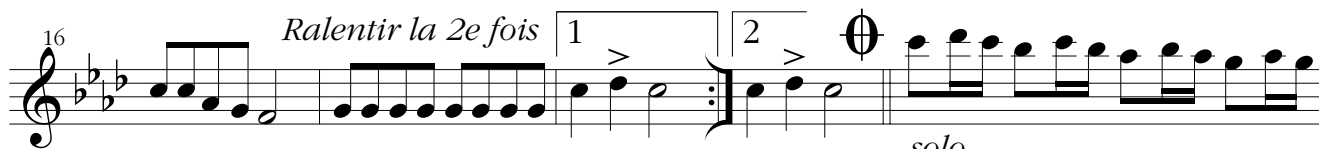
16

Ralentir la 2e fois

1

2

solo

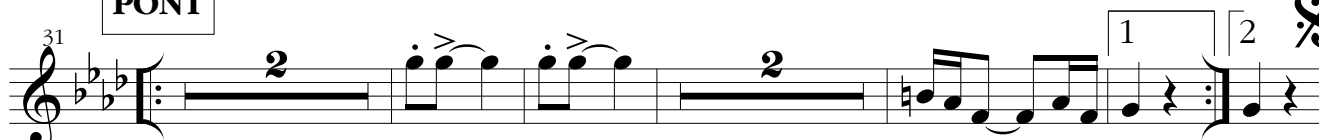


2

♩ = 120

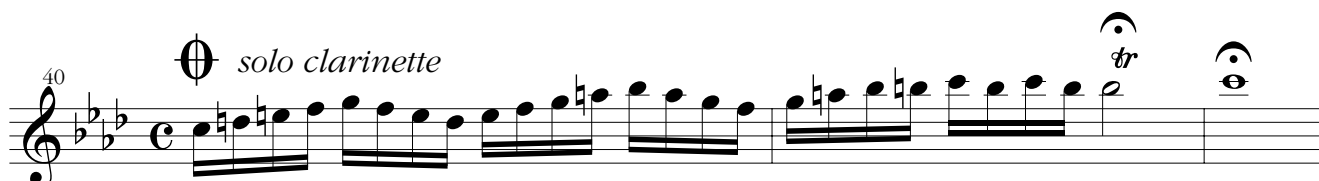


PONT



40

♩ solo clarinette



3

Accélérer peu à peu

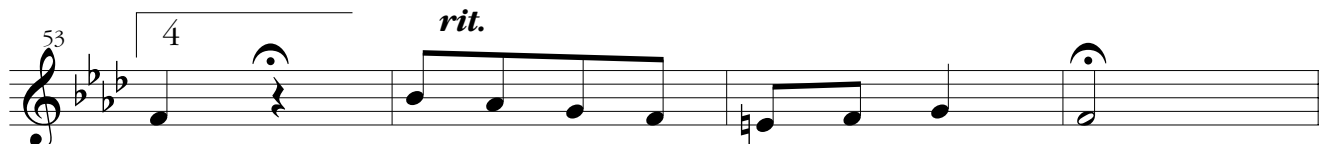
1, 2, 3



53

4

rit.



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INTRO

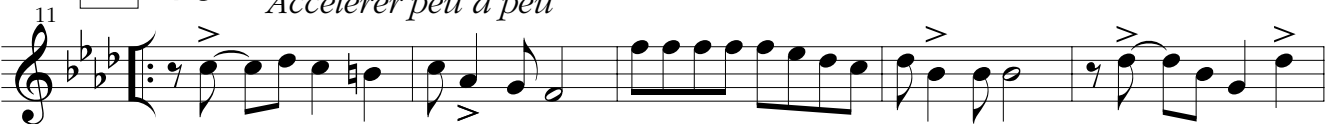
Trompette

Lent *accel.*




1

Accélérer peu à peu

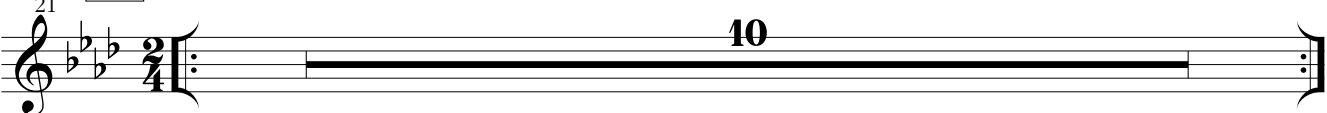


16

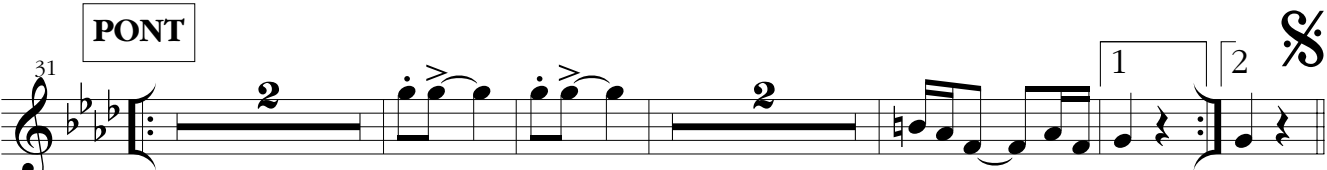
Ralentir la 2e fois



2



PONT

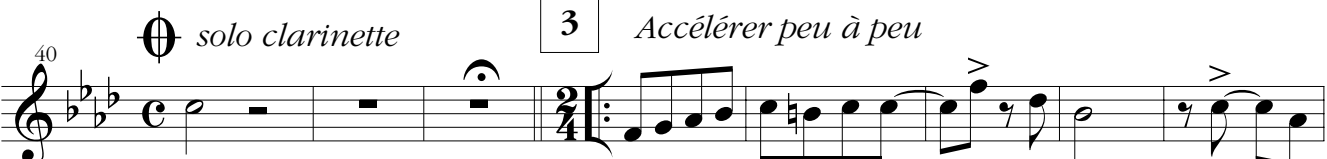


40

solo clarinette

3

Accélérer peu à peu




48

1, 2, 3

4

rit.



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INTRO

Lent

Alto

1

Accélérer peu à peu

Ralentir la 2e fois

2

$\bullet = 120$

PONT

Φ solo clarinette

3 *Accélérer peu à peu*

1, 2, 3

4

rit.

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INTRO

Lent

Sax Ténor

accel.

1



Accélérer peu à peu

Ralentir la 2e fois

2

$\bullet = 120$

PONT

solo clarinette

3

Accélérer peu à peu

48

1, 2, 3

4

rit.

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INTRO

Trombone

Lent



7

accel.



11

1 $\text{\textcircled{S}}$ *Accélérer peu à peu*



16

Ralentir la 2e fois

1 > 2 > $\text{\textcircled{O}}$



21

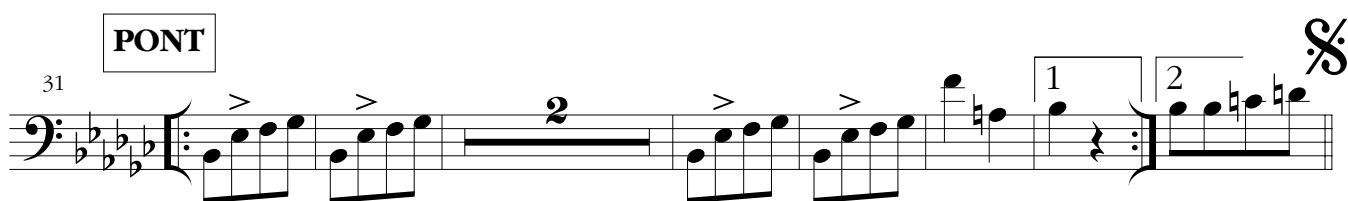
2 $\text{\textcircled{M}} = 120$



31

PONT

1 2



40

$\text{\textcircled{O}}$ *solo clarinette*

3 *Accélérer peu à peu*



47

1, 2, 3 4 *rit.*



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INTRO

Trombone

Lent

accel.

1 Accélérer peu à peu

Ralentir la 2e fois

2 = 120

PONT

solo clarinette

3 Accélérer peu à peu

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INTRO

Lent

Tuba
Basses
Souba

accel.

1

Accélérer peu à peu

Bs
Hlc

Ralentir la 2e fois

1

2

Bs
Hlc

2

$\bullet = 120$

Bs
Hlc

PONT

Bs
Hlc

solo clarinette

3

Accélérer peu à peu

Bs
Hlc

1, 2, 3

4

rit.

Bs
Hlc

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INTRO

Lent

Musical score for the Intro section of 'Bubamara'. The score is in 4/4 time and features seven instruments: Clarinette Soprano, Trompette, Alto, Sax Ténor, Trombone, Tuba, and Souba. The tempo is marked 'Lent'. The Clarinette Soprano and Trompette parts are mostly rests. The Alto and Sax Ténor parts play a melodic line with eighth notes. The Trombone, Tuba, and Souba parts play a rhythmic accompaniment of eighth notes.

Musical score for the first section of 'Bubamara'. The score is in 4/4 time and features seven instruments: Cl., Tp., Alto, Tn., Tb., Bs, and Hlc. The tempo is marked 'accel.' and 'Accélérer peu à peu'. The section begins with a first ending bracket labeled '1'. The Clarinette and Trompette parts play a melodic line with eighth notes. The Alto and Tenor Sax parts play a rhythmic accompaniment of eighth notes. The Trombone, Bass, and Horn parts play a rhythmic accompaniment of eighth notes.

Musical score for the second section of 'Bubamara'. The score is in 4/4 time and features seven instruments: Cl., Tp., Alto, Tn., Tb., Bs, and Hlc. The tempo is marked 'Ralentir la 2e fois' and 'solo'. The section begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Clarinette and Trompette parts play a melodic line with eighth notes. The Alto and Tenor Sax parts play a rhythmic accompaniment of eighth notes. The Trombone, Bass, and Horn parts play a rhythmic accompaniment of eighth notes.

2 $\bullet = 120$

Cl.
Tp.
Alto
Tn.
Tb.
Bs.
Hlc

PONT

1 2 $\text{♩} \text{ solo clarinette}$

Cl.
Tp.
Alto
Tn.
Tb.
Bs.
Hlc

3 *Accélérer peu à peu*

1, 2, 3 4 *rit.*

Cl.
Tp.
Alto
Tn.
Tb.
Bs.
Hlc